

## Checkered Path

Featuring Artisan Batiks by Kaffe Fassett
Imagine walking the checkered path around the bed of flowers in this colorful cot quilt. Make it in a jiffy using an eclectic mix up of the designs in the Artisan Batiks collection by Kaffe Fassett. Designed by Liza Prior Lucy, this quilt is a simple exercise in adding multiple borders to a center panel. Quilt in straight lines along the seamlines for a quick finish. Add more quilting by outline stitching around larger motifs and adding other designs in each border.

Collection: Artisan Batiks by Kaffe Fassett

| Technique: | Piecing, Quilting |
| :--- | :--- |
| Skill Level: | Beginner |
| Crafting Time: | Weekend* |
| Finished Size: | $45^{1 / 2 "} \times 60^{1 / 2 "}(114.70 \mathrm{~cm} \times 153.67 \mathrm{~cm})$ |

*Crafting time based on Beginner skill level

## Checkered Path

## Project designed by Liza Prior Lucy

## Fabric Requirements

DESIGN COLOR
(A) Embroidered Flower Borde
(B) Chess
(C) Painted Pots
(D) Squiggle
(E) Raked

COLOR

Blue
Cobalt
Orange
Green
Cobalt

ARTICLE CODE

PWKF001.BLUEX BKKF006.0COBA PWKF002.ORANG PWKF005.GREEN PWKF004.COBAL

* includes binding

Backing (Purchased Separately) 44" (111.76cm) Wide

OR
108" $(274.32 \mathrm{~cm})$ Wide

## Additional Requirements

- Coats ${ }^{\circledR} \mathbf{1 0 0 \%}$ Cotton Thread to match fabrics
- $54^{\prime \prime} \times 68^{\prime \prime}(137.16 \mathrm{~cm} \times 172.72 \mathrm{~cm})$ piece of batting
- Rotary cutter
- Rotary cutting mat
- Quilter's ruler
- Sewing machine
- Iron
- Basic sewing and pressing supplies

YARDAGE

1 yard (.92m)
$3 / 4$ yard $(68.58 \mathrm{~cm})$
1 yard (.92m)
$3 / 4$ yard ( 68.58 cm )
$5 / 8$ yard ( 57.15 cm )*
$37 / 8$ yards ( 3.54 m )
2 yards (1.83)

(A)

(B)

(C)
(D)


(E)

## Checkered Path

## Cutting

WOF= Width of Fabric

## Fabric A, cut:

Fussy-cut a $161^{1 / 2 \prime} \times 31 \frac{1}{2} 2^{\prime \prime}(41.91 \mathrm{~cm} \times 80.01 \mathrm{~cm})$ rectangle from the panel. Refer to (Fig.1) for positioning of the print motif or adjust it to your liking. The printed border motifs should run perpendicular to the long edges of the rectangle.
Note: It's not necessary to match exactly the motif positioning shown in (Fig. 1).

## Fabric $\mathbf{B}^{*}$, cut:

(2) $5^{\prime \prime} \times 311 / 2^{\prime \prime}(12.70 \mathrm{~cm} \times 80.01 \mathrm{~cm})$ rectangles for the side inner borders
(2) $5^{\prime \prime} \times 25^{11 / 2^{\prime \prime}}(12.70 \mathrm{~cm} \times 64.77 \mathrm{~cm})$ rectangles for the top and bottom inner borders.
*Because this is a batik fabric, the edges of the square motifs are not crisp and clean. Follow the pattern edges as closely as possible to cut the pieces indicated above.

Fabric C, fussy-cut*:
(2) $7^{\prime \prime} \times 40 \frac{1}{2} 2^{\prime \prime}(17.78 \times 102.87 \mathrm{~cm})$ rectangles for the side middle borders
(2) $7^{\prime \prime} \times 381 / 2^{\prime \prime}(17.78 \mathrm{~cm} \times 97.79 \mathrm{~cm})$ rectangles for the top and bottom middle borders.

* Cut so that the circles line up in the vertical and horizontal strips; refer to the Quilt Layout illustration on page 4.


## Fabric D, cut:

(5) $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF) strips for the outer borders

Fabric E , cut:
(6) $2 \not 1 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips for the binding

## Quilt Top Assembly

1. Sew the $5^{\prime \prime} \times 31 \frac{1}{2} 2^{\prime \prime}(12.70 \mathrm{~cm} \times 80.01 \mathrm{~cm})$ ) Fabric $\mathbf{B}$ rectangles to the long edges of the $161 / 2^{\prime \prime} \times 31 \frac{1}{2^{\prime \prime}}$ $(41.91 \mathrm{~cm} \times 80.01 \mathrm{~cm})$ Fabric A rectangle. Press the seam allowances toward the Fabric $\mathbf{B}$ rectangles. Sew the (2) $5^{\prime \prime} \times 25^{1 ⁄ 2 \prime 2}(12.70 \mathrm{~cm} \times 64.77 \mathrm{~cm})$ rectangles to the top and bottom edges of the center rectangle and press the seam allowances toward the Fabric Brectangles (Fig. 1). The piece should measure $251 / 2^{\prime \prime}(12.70 \mathrm{~cm} \times 64.77 \mathrm{~cm}) \times 401 / 2$ $(17.78 \times 102.87 \mathrm{~cm})$.

Fig. 1

2. Refer to Quilt Layout on page 4 for all remaining steps. Repeat step 1 with the 7" $\times 401 / 2^{\prime \prime}$ ( 17.78 $\times 102.87 \mathrm{~cm})$ and $7^{\prime \prime} \times 381 / 2^{\prime \prime}(17.78 \mathrm{~cm} \times 97.79 \mathrm{~cm})$ Fabric C rectangles. Press the seam allowances toward the Fabric $\mathbf{C}$ rectangles. The piece should measure $45^{1 / 2 \prime} \times 53^{\prime \prime}(\mathrm{cm} \times \mathrm{cm})$.
3. Sew the $4^{\prime \prime} \times$ WOF ( $10.16 \mathrm{~cm} \times$ WOF) Fabric $D$ strips together with diagonal seams to make one long strip and press the seams open.
4. From the long strip of Fabric D, cut:
(2) $4^{\prime \prime} \times 451 / 2(10.16 \mathrm{~cm} \times 115.57 \mathrm{~cm})$ strips for the top and bottom borders
(2) $4^{\prime \prime} \times 5312^{\prime \prime}(10.16 \mathrm{~cm} \times 135.89 \mathrm{~cm})$ strips for the side borders
5. Sew the side outer border strips to the long edges of the quilt top and press the seam allowances toward the borders. Add the top and bottom borders and press the seam allowances toward the borders.

## Checkered Path

Quilt Layout

## Finishing

6. Prepare a 54 " $\times 68^{\prime \prime}(137.16 \mathrm{~cm} \times 172.72 \mathrm{~cm})$ backing panel and press.
7. Layer the quilt top with the batting and backing. Baste the layers together, using your favorite basting method.
8. Quilt-in-the-ditch of the horizontal and vertical seamlines and then do additional quilting in the shapes as desired.
9. Trim the batting and backing even with the quilt-top edges.
10. Join the $2-1 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips with diagonal seams to make one long strip. Press the seam allowances open. Fold the strip in half lengthwise with wrong sides facing and press.
11. Sew the strip to the quilt top with right sides together and raw edges even. Miter the corners as you reach them. Turn the binding over and around the seam allowances and hand-stitch to the back of the quilt.

