

## Cameo Snowball

Featuring Kaffe Fassett Collective
A pieced quilt doesn't get much easier. An eclectic and colorful mix of easy-to-stitch Snowball blocks surround a cameo square of stunning roses in this cot quilt.

Collection: Kaffe Fassett Collective
Technique: Piecing, Quilting
Skill Level: Advanced Beginner
Crafting Time: Several days*
Quilt size:
Finished Size:
44" x 60¹/2" (cm x cm)
Block size:
$5^{1 / 2}$ " $\times 5^{1 / 2 "}(13.97 \mathrm{~cm} \times 13.97 \mathrm{~cm})$
*Crafting time based on Advanced Beginner skill leve

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## Cameo Snowball

## Project designed by Liza Prior Lucy

## Fabric Requirements

design

| (A) Cameo Grey | Grey |
| :--- | :--- |
| (B) Jumble | Blue |
| (C) Rolled Paper | Blue |
| (D) Persian Gardens | Black |
| (E) Rolled Paper | Red |
| (F) Rolled Paper | Black |
| (G) Persian Gardens | Orange |
| (H) Maple Stream | Red |
| (I) End Papers | Red |
| (J) Mughal | Black |
| (K) Mughal | Magenta |
| (L) Shanty Town | Summer |
| (M) Tree Funghi | Teal |
| (N) End Papers | Dark |
| (O) Puzzle | Purple |
| (P) Rolled Paper | Green |

* includes binding

Backing (Purchased Separately)
44" ( 111.76 cm ) Wide
OR
108" (274.32cm) Wide

## Additional Requirements

- Coats Dual Duty XP ${ }^{\circledR}$ thread to match fabrics
- $52^{\prime \prime} \times 68^{\prime \prime}(132.08 \mathrm{~cm} \times 172.72 \mathrm{~cm})$ piece of batting
- Rotary cutter
- Rotary cutting mat
- Quilter's ruler
- Sharp marking pencil
- Sewing machine
- Iron

ARTICLE CODE
PWGP157.GREYX PWBM053.OCEAN PWGP158.BLUEX PWGP160.BLACK PWGP158.REDXX PWGP158.BLACK PWGP160.ORANG PWPJ080.REDXX PWGP159.REDXX PWGP161.BLACK PWGP161.MAGEN PWBM047.SUMME PWPJ082.TEALX PWGP159.DARKX PWBM057.PURPL PWGP158.GREEN

YARDAGE
1 Panel
$5 / 8$ yard ( 57.15 cm )
1 yard (. 91 m$)^{*}$
$1 / 2$ yard ( 45.72 cm )
$1 / 4$ yard $(22.86 \mathrm{~cm})$
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$1 / 4$ yard $(22.86 \mathrm{~cm})$
$5 / 8$ yard $(57.15 \mathrm{~cm})$
$37 / 8$ yards ( 3.54 m )

2 yards (1.83m)

(A)

(F)

(K)

(B)

(G)

(L)

(C)

(H)

(M)

(D)

(I)

(N)

(E)

(J)

(O)

(P)


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## Cameo Snowball

## Cutting

WOF = Width of Fabric
Fussy Cut = Carefully cut a selected or specific section from the fabric in the size given.

Fabric A, fussy-cut: 1 center square, approximately $1514^{\prime \prime}$ $\times 151 / 4^{\prime \prime}(38.74 \mathrm{~cm} \times 38.74 \mathrm{~cm})$, trying to cut as much as is possible of the ring of roses that surrounds the center medallion at the outer edges. Make sure the design is centered and make note of the final cutting measurement of this square for step 1 in Sewing Instructions below.

## Fabric B, cut:

1 strip 2" $\times$ WOF ( $5.08 \mathrm{~cm} \times$ WOF) for the cameo frame 6 strips, $2^{1 / 2 \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) for the binding

Fabric C, cut:
13 strips $21 / 4^{\prime \prime} \times$ WOF ( 5.40 cm ) x WOF), then sub-cut: 244 squares, $21 \frac{1}{4^{\prime \prime}} \times 21 \frac{1}{4^{\prime \prime}}(5.40 \mathrm{~cm} \times 5.40 \mathrm{~cm})$ for the block corners

## Fabrics D, cut:

2 strips, 6" x WOF ( $15.24 \mathrm{~cm} \times$ WOF), then sub-cut: 10 squares, $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm})$

Fabrics E-H, cut from EACH:
1 strip, 6" x WOF ( 15.24 cm WOF), then sub-cut: 6 squares, $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm})$

Fabric I, cut:
1 strip, 6" x WOF (15.24cm WOF), then sub-cut:
5 squares, $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm})$
Fabric J-N, cut from EACH:
1 strip, 6" x WOF ( 15.24 cm WOF), then sub-cut:
4 squares $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm})$

Fabric O, cut
1 strip, 6" $\times$ WOF ( $15.24 \mathrm{~cm} \times$ WOF), then sub-cut:
2 squares, $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm})$

Fabric $\mathbf{P}$, cut
6 strips, $3^{\prime \prime} \times$ WOF ( $7.62 \mathrm{~cm} \times$ WOF) for the borders

## Sewing Instructions

Note: All seam allowances are $1 / 4$ " -wide ( .64 cm ). Sew all seams with right sides together (RST).

1. Using the actual cutting measurement of the Fabric A square, cut 2 strips from the $2^{\prime \prime} \times$ WOF ( $5.08 \mathrm{~cm} \times$ WOF) strip of Fabric B. Sew to opposite sides of the Fabric A square. Press the seam allowances toward Fabric B. Measure the width of the resulting panel through the center and cut 2 strips from the remainder of the Fabric $\mathbf{B}$ strip. Sew to the top and bottom edges of the panel and press the seam allowances toward Fabric B.

Trim the panel to $17^{\prime \prime} \times 17^{\prime \prime}(43.18 \times 43.18 \mathrm{~cm})$, making sure the Fabric $\mathbf{B}$ borders that frame the square are the same width and the Cameo panel is centered (Fig. 1).

## Fig. 1



Trim to $17^{\prime \prime}(43.18 \mathrm{~cm})$ square.

## Cameo Snowball

2. Draw a diagonal line from corner to corner on the wrong side of each $2 \frac{1}{1^{\prime \prime}} \times 2 \frac{1}{4^{\prime \prime}}(5.72 \mathrm{~cm} \times 5.72 \mathrm{~cm})$ Fabric C square
3. To make each Snowball Block, choose a $6^{\prime \prime} \times 6^{\prime \prime}$ ( $15.24 \mathrm{~cm} \times 15.24 . \mathrm{cm}$ ) print square and position a $21^{\prime \prime} 4^{\prime \prime}$ $\times 214^{\prime \prime}(5.72 \mathrm{~cm} \times 5.40 \mathrm{~cm})$ square with right sides together (RST) at each of the four corners as shown in Fig. 2. Stitch on each of the marked lines and then trim away each corner $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ from the stitching line. Press the triangles toward the seam allowances (Fig. 2).

Fig. 2


Stitch.


Trim.


Press.
4. You should have a total of (61) $6^{\prime \prime} \times 6^{\prime \prime}(15.24 \mathrm{~cm} \times$ 15.24.cm) Snowball Blocks: 10 Fabric D; 6 each of Fabrics E, F, G, and H; 5 of Fabric I; 4 each of Fabric J-N; and 2 of Fabric $\mathbf{O}$.

## Quilt Top Assembly

Note: Refer to Figure 3 for steps 5-8.

Fig. 3


Section A


Section B
Cameo
Section C


Section D
5. Arrange the Snowball blocks in horizontal rows around the Fabric A/B Cameo square.
6. Sew the blocks together in the rows shown. Press the seam allowances in opposite directions from row to row. Sew the rows together in each section and press the seam allowances toward the bottom edge of each completed section.
7. Sew Sections B and $C$ to the edges of the framed cameo and press the seam allowances toward the cameo.
8. Add the Sections $A$ and $D$ to the top and bottom edges of the $B / C a m e o / C$ section and press the seam allowances toward the Cameo.
9. Refer to the Quilt Top Assembly illustration. Join the $3^{\prime \prime} \times$ WOF ( $7.62 \mathrm{~cm} \times$ WOF) Fabric $\mathbf{P}$ strips with diagonal seams to make one long strip. Press the seams open. Measure the quilt-top length through the center and cut 2 side border strips from the long strip to match. Sew to the long edges of the quilt top and press the seam allowances toward the borders.
10. Measure the panel width through the center and cut 2 border strips from the remainder of the long Fabric P strip. Sew to the top and bottom edges of the quilt top and press the seam allowances toward the borders.

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## Finishing

11. Prepare a $52^{\prime \prime} \times 68^{\prime \prime}(132.08 \mathrm{~cm} \times 172.72 \mathrm{~cm})$ backing panel and press.
12. Layer the quilt top with the batting and backing. Baste the layers together, using your favorite basting method.
13. Quilt-in-the-ditch of the horizontal and vertical seamlines and then do additional quilting in the shapes and borders as desired.
14. Trim the batting and backing even with the quilt-top edges.
15. Join the Fabric B $21 / 2^{\prime \prime} \times$ WOF ( $6.35 \mathrm{~cm} \times$ WOF) strips with diagonal seams to make one long strip. Press the seam allowances open. Fold the strip in half lengthwise with wrong sides facing and press.
16. Sew the binding strip to the quilt top with right sides together and raw edges even. Miter the corners as you reach them. Turn the binding over and around the seam allowances and hand-stitch to the back of the quilt.

Quilt Top Assembly


